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## The Publishers' Weekly.

MAY 27, 1882.

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## NOTES IN SEASON.

JANSEN, McCLURG & Co. will issue at once a new novel of Parisian Life, entitled "A Mere Caprice," by Mary Healy, daughter of the famous portrait painter, formerly of Chicago, now a resident of Paris. They are preparing a new and enlarged edition of "A Nihilist Princess," of which they will also issue an edition in paper covers.

THOS. NELSON & SONS and J. B. LIPPINCOTT & Co. have just ready "The Parallel New Testament," issued by the Universities of Oxford and Cambridge. The volume contains the version of 1611 arranged in parallel columns with the revised version of 1881; full marginal notes and all the prefatory matter of the revised New Testament, together with the list of readings and renderings preferred by the American Committee. It is issued in three sizes, octavo, twelvemo, and sixteenmo, and in a variety of bindings.

JOHN WILEY & SONS have just issued the third appendix to the fifth edition of Dana's "Mineralogy," completing the work up to January, 1882. This volume contains full descriptions of all species announced as new since the publication of the second appendix (1875), the number aggregating fully three hundred. They will issue in a few weeks an important volume on "Fire Protection of Mills," by C. J. H. Woodbury. The author discusses the best methods to prevent conflagrations in cotton, flour, and other mills, the construction of floors and proportioning of floor-beams, and electric light and its application to mills.

HOUGHTON, MIFFLIN & Co. publish this week, in addition to the books mentioned in our last number, a volume of "Stories from the State Papers," by Alex. Charles Ewald, author of "The Life and Times of Prince Charles Stuart." These stories relate to many interesting events and circumstances in the history of England like the Gunpowder Plot, the Invincible Armada, the Great Fire of London, the Massacre of Amboyna, etc.; and inasmuch as they are based on the State Papers which have been recently edited with remarkable care, the stories have unusual historical value, and a freshness of interest which will commend them to a wide circle of readers.

LEE & SHEPARD have just ready a bright and chatty book, entitled "A Summer in the Azores; with a Glimpse at Madeira," by Miss C. Alice Baker. The volume is full of description, and, gotten up in the *Little Classic* style, will be an acceptable companion to travellers. They will have ready in June "The Island of Nantucket: What it Was, and What it Is," by E. M. Godfrey. The author is a native and resident of Nantucket, and fully competent by acquaintance and research to give an interesting and satisfactory account of its history, traditions, and antiquities; its people, sights, life, and supplies. The volume will contain a new map of the streets of Nantucket, with the location of all the public buildings and places of interest.

HENRY HOLT & Co. have just ready "America and France: The Influence of the United States on France in the Eighteenth Century," by Lewis Rosenthal. The author's aim is to consider the relations of France and the United States between the years 1776 and 1794, and to determine what influence the young republic exerted during those years, first on the subjects of the old monarchy, then on the citizens of the new commonwealth. Mr. Rosenthal has had unusual opportunities of studying the subject during four years as an unofficial *attaché* of Gen. Noyes, the American minister at Paris, and his work is highly spoken of by authorities in historical matters. They have nearly ready "Yesterday," an American novel, which will be issued in their *Leisure Hour* series.

MACMILLAN & Co. have just issued an unabridged edition of Skeat's "Etymological Dictionary," prepared expressly for the American market and sold at one fourth of the price of the English edition. They will also publish an American edition of Mrs. Oliphant's new book in two volumes. The title of this work has been changed to "A Literary History of England at the End of the Eighteenth and the Beginning of the Nineteenth Century." Miss Yonge's new novel, "Unknown to History," will be issued soon. They expect to issue at once parts I. and II. (A—Hwistlian) of an "Anglo-Saxon Dictionary," based on the manuscript collections of the late Dr. Bosworth, edited and enlarged by Mr. T. Northcote Toller, Professor of English in the Owens College, Manchester.

FORDS, HOWARD & HULBERT will issue shortly a new volume of sermons by Henry Ward Beecher. It is seven or eight years since any of his discourses have appeared in book-form, and the older volumes have gone out of print, so that this one is likely to meet with an appreciative welcome. They are getting ready also, for Rev. Dr. Samuel Williams, of the "American and Foreign Bible Society" (Baptist), an edition of their "American Version, Revised New Testament," containing, however, certain changes of the text and foot-note references, by Dr. Williams, having relation to doctrinal and denominational views. For their summer books, in their miscellaneous series called *Hammock Stories*, they will issue immediately a clever little romance, entitled "Two Days;" also, a new edition of that curious and interesting study of heredity, by Helen Campbell, "Patty Pearson's Boy." They have in preparation also a large historical work, which will be announced more particularly very soon, and will be recognized as one of notable interest and importance.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fz. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Across the Atlantic.** N. Y., A. D. F. Randolph & Co., 1882. 90 p. D. canvas, \$1.

An attractive *compagnon de voyage* for an outward and homeward bound trip across the Atlantic. Contains blank pages for notes and autographs and incidents, a miniature log with map and a page of reading matter for each of the 28 days the volume covers, consisting of a verse and a couple of texts.

**Anderson, T.** History of shorthand; with a review of its present condition and prospects in Europe and America. N. Y., Scribner & Welford, 1882. 8+311 p. 12° cl., \*\$4.50.

**Bancroft, G.** History of the formation of the constitution of the United States. N. Y., Appleton, 1882. 2 v., 8° cl., \$5.

**Barrett, Rev. R. S.** Character-building: talks to young men. N. Y., T. Whittaker, 1882. 78 p. D. cl., 50 c.

Talks about destiny; the value of time; reading; bad habits; strong drink; companions; religion.

**Barrili, Anton Giulio.** The eleventh commandment: a romance; from the Italian by Clara Bell. Rev. and corr. in the U. S. N. Y., W. S. Gottsberger, 1882. 2+377 p. S. pap., 50 c.

The eleventh commandment, the author tells us, is "Thou shalt stay among thy fellow-men, live their life, love and suffer as they do, for thou mayest not hope to escape the common lot"—the book being, in fact, a protest, in a very witty and attractive form, against monasticism. A company of men, disgusted with the world and its follies and annoyances, form themselves into a community to live alone, devoting their lives to study. A spirited young girl, who hears of this "convent of madmen," as it is called in ridicule, manages through a disguise to become an inmate of it; the consequence is all the would-be friars fall in love with her, and again take their place in the world. The scene and characters are Italian, and the story is very cleverly written.

**Bible.** The parallel New Testament; being the authorized version set forth in 1611, arranged in parallel columns with the revised version of 1881. Printed for the Universities of Oxford and Cambridge. Oxford, at the University Press [N. Y., T. Nelson & Sons, 1882]. 16+550 p. O. Long primer, cl., \$3; Persian mor., \$6; tky. mor., \$9.—*Minion*, O. cl., \$1.50; flex., \$2.50; Persian mor., \$3.50; tky. mor. flex., \$5; tky. mor. circuit, \$6.—*Student's ed.*, *Minion*, Q. (on writing-paper, wide margins), cl., \$4.50; tky. mor., \$11.

Contains in parallel columns, the two English versions, with their marginal notes. The authorized version is reproduced substantially as it was first given to the public; no notice having been taken of the changes which were made from time to time, in subsequent editions. The list of readings and renderings preferred by the American Committee are also included, and the Revisers' preface. The book is handsomely printed, with red edges, and has a strong, substantial binding.

**Boulton, S. B.** The Russian empire: its origin and development. N. Y., Cassell, Petter, Galpin & Co., 1882. 192 p. map, T. (Cassell's Popular lib., no. 15.) cl., 50 c.; pap., 25 c.

Embodies some of the results of the author's studies on Russian history and politics, as well as of his observation of the country and people. The first three chapters contain an account of his first journey to Russia in 1874. Next there is a series of sketches which furnish a continuous chain of historical records, from the first appearance of the germs of Russian national existence down to our own times. After this a brief summary of facts regarding the present condition of the empire, a chronological table of the principal events in Russian and contemporary history, etc. Index.

**Catherwood, Mary Hartwell.** Rocky Fork. Bost., D. Lothrop & Co., [1882]. 332 p. il. D. cl., \$1.50.

"Bluebell Garde," the little heroine of this story (the daughter of a country doctor) is a motherless child, brought up by poor relations in the country; a rich aunt after a while appears upon the scene, and takes the little "Bluebell" to the city and puts her in a fashionable boarding-school; the effort of the aunt to "finish" the little girl, and to make her fashionable and artificial, are very charmingly told, and also the revolt of "Bluebell's" real and sincere nature against the trammels of conventionality.

**Cox, Jacob D.** Atlanta. N. Y., C. Scribner's Sons, 1882. 10+274 p. D. maps (Campaigns of the civil war, no. 9.) cl., \$1.

The period covered by this volume is from Sherman's first advance into Georgia in May, 1864, to the beginning of the march to the sea. Author is ex-Governor of Ohio, and late Maj.-Gen. commanding 23d Army Corps. Appendices contain: Strength of the Confederate army; Organization of the army in the field; Military division of the Mississippi; Organization of the Confederate army, etc. Index.

**Cox, S. S.** Orient sunbeams; or, from the Porte to the Pyramids by way of Palestine. N. Y., G. P. Putnam's Sons, 1882. 10+407 p. il. D. cl., \$2.

This volume supplements and completes "Arctic sunbeams." It takes up the story of Mr. Cox's travel at the Upper Bosphorus, just where the first volume closed. After a restful sojourn in the capital of the Turkish empire, it takes its readers through the holy places of Mohammedan, Hebrew and Christian, to the land of old renown—Egypt. It indulges in observations upon the present condition of the empire of Othman, and its principal and most interesting dependencies. In this half circle of travel, Ephesus, Damascus and Jerusalem are of course included. Illustrated with many amusing details and anecdotes.

**Dana, E. S.** Third appendix to the 5th ed. of Dana's Mineralogy: completing the work to 1882. N. Y., J. Wiley & Sons, 1882. 14+134 p. O. cl., \$1 50; 3 appendices complete in 1 v., \$2.

This third appendix is designed to make Dana's Mineralogy complete up to Jan., 1882. It contains: 1, Full descriptions of all species announced as new since the publication of App. 2; and 2, References to all important mineralogical articles which have been published during the same period, with citations from them of many new analyses and new facts as to physical characters and localities. There is a bibliography, which includes a list of mineralogical works published since Jan., 1875; to this is added a list of new journals devoted wholly or in part to mineralogical subjects, and also a list of memoirs upon a single subject of more than ordinary importance.

**Denison, Mrs. M. A.** ["Clara Vance."] Grandmother Normandy. [Anon.] Bost., D. Lothrop & Co., [1882]. 264 p. D. (V. I. F. ser.) cl., \$1.25.

The story of a young girl's life, by the author of "Andy Luttrell." The scene is laid in New England chiefly, although the story opens in Paris. It may be called a novel, as it deals with love and marriage and the wicked machinations of a cruel old grandmother.

**Dickens.** The Charles Dickens Birthday-book; compiled and edited by his eldest daughter, with illustrations by the youngest daughter. N. Y., Scribner & Welford, 1882. sm. 4° cl., \*\$4.50.

**Fales, E. L.** Songs and song-legends of Dahkotah land. St. Paul, Minn., Highland Pub. Co., 1882. 32 p. D. pap., 25 c.

**Ferrier, Susan Edmonstone.** The inheritance. In 2 pts., pt. 2. N. Y., G. Munro, 1882. 48 p. Q. (Seaside lib., no. 1285.) pap., 20 c.

**Petridge, W. Pembroke, ed.** Harper's hand-book for travellers in Europe and the East: a guide through Great Britain and Ireland, France, Belgium, Holland, Germany, Italy, Egypt, Syria, Turkey, Greece Switzerland, Tyrol, Spain, Russia, Denmark, Norway, Sweden, United States and Canada. 21st year, 1882. N. Y., Harper, 1882. 3 v., maps and plans of cities, 12° leath., pocket-book form, *per v.*, \$3.

First love is best; by the author of "Edith's secret;" [also] Little sweetheart. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 263.) pap., 10 c.

**Foote, Lucius Harwood.** A red-letter day, and other poems. Bost., A. Williams & Co., 1882. 113 p. sq. D. cl., \$1.50.

31 short poems by General Foote, of California, now the popular consul at Valparaiso.

**Forbes, S. Russell.** Rambles in Rome: archaeological and historical guide to the museums, galleries, villas, churches and antiquities of Rome and the Campagna. N. Y., T. Nelson & Sons, 1882. 32+329 p. folded map in pocket, maps, plans and il. D. cl., \$1.50.

Describes seven rambles in and about Rome, with the principal objects of interest on the route. Gives also a chapter of first impressions and a visitor's directory. "The object of our work is to describe, in a practical manner, the points of interest in and around the Eternal City. A decade of our life has been spent in studying Rome on the spot. For our guides we have had the classic authorities and recent excavations, and it has been with us a labor of love to work out from our authors the meaning of the ruins uncovered, and impart the information thus obtained to others."—*Preface.*

**Guerndale: an old story,** by J. S., of Dale. N. Y., C. Scribner's Sons, 1882. 8+444 p. S. cl., \$1.25.

Guerndale is essentially a modern novel, reflecting the very thought of the hour, with all its doubts and unbeliefs, and sneering scepticism of everything good and holy. That this is a phase of the society of to-day, and especially of that portion of it just graduating from our colleges, the author very strongly and graphically impresses upon his reader's mind. A greater portion of his story lingers within college walls, and many realistic scenes and conversations, that may probably startle by their undisguised truthfulness, admirably portray his heroes' various characters. There is a strong love story running all through. The hero, Guyon Guerndale, lives in the shadow of a crime committed by an ancestor in a past century; in this crime a diamond is concerned, to which a legend attaches, that whoever possesses it will never know happiness. The legend is worked out in Guerndale's case, who determines to defy fate, in a way that recalls Wilkie Collins' art.

**Heimburg, W.** Lottie of the mill; from the German by Katharine S. Dickey. Phil., J. B. Lippincott & Co., 1882. 289 p. D. cl., \$1.50.

We are here introduced to a new German writer of fiction, in a very excellent translation. The story, like the majority of German novels, turns upon the strong prejudices of birth and position. "Lottie" is a very lovely girl, with money and education, but below the hero in station, with whom, however, she has grown up in the greatest familiarity. The hero is destined by his aristocratic old grandmother, Baroness Derenberg, to marry another who is co-heir with himself to a large fortune. For a while he is influenced to accept his grandmother's haughty views of life against his better nature, but a conflict finally arises which changes the whole story. Presents some fine scenes from German life of the upper and middle classes.

**Harland, Marion [Mrs. Ma. V. H. Terhune].** Eve's daughters; or, common-sense for maid, wife and mother. N. Y., J. R. Anderson & H. S. Allen, 1882. 456 p. 12° cl., *rebus*, \$2; *gilt*, \$2.50.

**Hopkins, Livingston.** A comic history of the United States; copiously illustrated by the author from sketches taken at a safe distance. [New ed.] N. Y., Cassell, Petter, Galpin & Co., 1882. 3-223 p. S. cl., 75 c.

**Johnson, Virginia W.** An English Daisy Miller. Bost., Estes & Lauriat, 1882. 67 p. sq. D. cl., 60 c.

A pretty story with a tragical ending; Ethel Hooper, the English "Daisy Miller," is a beautiful, clever but somewhat wild young English girl, travelling with her mother, Lady

Hooper, and her brother through Italy and Switzerland; her unconventional behavior excites as much admiration as disapprobation, and when she finally loses her life by a fall from one of the Swiss Alps, one closes the book quite mournfully, feeling her punishment is much greater than her deserts.

**Kennedy, W. Sloane, comp.** Henry W. Longfellow: biography, anecdote, letters, criticism. Cambridge, Mass., Moses King, 1882. 368 p. O. por. and il. cl., \$1.50.

The 368 pages are not the words and thoughts of one man, but the systematic welding of the thoughts and words of upward of one hundred persons who best knew the poet, who were most familiar with his writings, and who were the most competent critics of his work. Every leading authority has been consulted and duly credited. Foreign and domestic prints of all kinds have been scanned in order to make the whole book a complete and harmonious biography; with a goodly collection of anecdotes, a clear synopsis of his more important writings, a full bibliography, a reprint of early poems never inserted in his published books, and a fair specimen of the poetical and other tributes paid by Americans and Englishmen.

**Knox, T. W.** Hunting adventures on land and sea. Pt. 2, The young Nimrods around the world: a book for boys. N. Y., Harper, 1882. 326 p. il. sq. O. cl., \$2.50.

George and Harry, who travelled in the care of Dr. Fowler and Mr. Hutchinson through North America, are the heroes of this volume. The incidents of a somewhat erratic voyage around the world have been introduced, and with them is interwoven a series of hunting adventures, on land and sea, in the regions which the young travellers are supposed to visit. The plan of the first part has been followed again, instruction being combined with amusement. In this volume considerable space is devoted to natural history. It is copiously illustrated and handsomely gotten up, with rich binding.

**Lecky, W. E. H.** The history of England in the eighteenth century. N. Y., Appleton, 1882. V. 3 and 4, 12° cl., *ea.* \$2.25.

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**Macquoid, Katherine S. Little Fifi, and other tales.** N. Y., G. Munro, 1882. 28 p. Q. (Seaside lib., no. 1279.) pap., 10 c.

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The etymology of each important word is given, showing its derivation or formation, whether from the Greek, Latin or other languages, on the authority of Littré, Scheller and Brachet, which is a new and useful and most interesting feature of this volume, and renders it particularly valuable to philological students. The chronological tables of the history of French literature are also instructive and of much importance. . . . We heartily commend it to all students and lovers of the French language."—*N. E. Journal of Education.*

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**Miller, Mrs. Alex. McVeigh.** Lady Gay's pride; or, the miser's treasure. N. Y., G. Munro, 1882. 38 p. Q. (Seaside lib., no. 1286.) pap., 20 c.

**Mills, C. D. B., comp.** Pebbles, pearls and gems of the Orient. Bost., G. H. Ellis, 1882. 10+238 p. D. cl., \$1.50.

772 selections from the literature of the East, grouped under subject headings. Chronological sketch of the sources from which the selections were made. Index of authors and writers, and also of subjects. A rich-looking volume on tinted paper, full gilt, and bevelled edges.

**Monell, Gilbert Chichester, M.D.** The creation and the Scripture: the revelation of God. N. Y., G. P. Putnam's Sons, 1882. 233 p. 8°. cl., \$1.50.

**Osgood's Pocket guide to Europe.** Bost., Ja. R. Osgood & Co., 1882. 24+467 p. Tt. maps, flex. roan, \$1.50.

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**Pearson, S.** Week-day living: a book for young men and women. N. Y., E. P. Dutton & Co., 1882. 10+372 p. D. cl., \$1.50.

Chapters on: "Home, sweet home;" Friends and friends; Marriage; Three ways of using money; Three things always on hand; An Englishman's castle; On the dangers of gadding about; Idleness; The possible decay of reverence; How to take a holiday; The true method of the mental life; What books to read; The best book; General and miscellaneous literature; Amusements and recreation; Womanliness, etc.

**Proctor, R. A.** Easy star lessons. N. Y., Scribner & Welford, 1882. 239 p. with star maps for every night in the year, 12°. cl., \$2.40.

**Raimund, Golo.** From hand to hand: a novel; from the German by Mrs. A. L. Wister. Phil., J. B. Lippincott & Co., 1882. 3-372 p. D. cl., \$1.50.

By the author of "A new race." A young girl of sixteen married at her father's death-bed to make happy his last hours, with the assurance that she has a protector who will love and care for her, is the opening incident of this story. Her husband is a young officer, who departs at once for an indefinite period, after placing her in safe hands, to join his regiment, which is under marching orders. Several years pass before the couple meet again, when both have changed somewhat, and neither is quite sure of the feelings of the other. Many troubles arise from their peculiar position, which are further added to by a false friend. The chief charm of the story is in the dialogue, which is always interesting, and the romance of the situations.

**Reverend (A) idol: a novel.** Bost., Ja. R. Osgood & Co., 1882. 4+450 p. D. cl., \$1.50.

A summer novel, the scene laid at Cape Cod; the "reverend idol" is a much-worshipped unmarried Episcopal minister from New York, the great preacher of St. Ancients, who seeks seclusion and rest from the nauseating doses of incense offered at his shrine by the female members of his congregation; unhappily for his plans (so he thinks) he finds a very charming and saucy young girl established at his boarding-house at the Cape, who, however, loses no time

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**Revolt (The) of man.** N. Y., H. Holt & Co., 1882. 4+257 p. S. (Leisure hour ser., no. 136.) cl., \$1.

Satirical novel; the action is supposed to take place in England two hundred years hence, with man in a position of subjugation and doing the manual labor of the home and field, and woman filling all the offices of government, the learned professions, etc., earning the income, and generally caring for the "lower sex." The picture the author draws of "subjugated" man is intensely amusing—his modesty, timidity, helplessness, etc.—while the description of the state of the country at that period, under the new order of things, is full of points of the most entertaining character. When the story opens, it is apparent that there is a general feeling of dissatisfaction against the government by the young people of both sexes, on the ground that the young men have to marry ladies of venerable age (these being the only ones who have sufficient incomes to support husbands) and the young girls are thus deprived of all desirable lovers. A revolt is the consequence, with a bloodless battle, ending in the overthrow of the government.

**Sands, Alexander H.** History of a suit in equity, as prosecuted and defended in the Virginia State courts and in the United States Circuit courts. 2d ed. Richmond, Va., J. W. Randolph & English, 1882. 832 p. 8°. shp., net, \$7; interleaved, net, \$9.50.

**Shakespeare, W.** Tragedy of Timon of Athens; ed. with notes by W. J. Rolfe. N. Y., Harper, 1882. 3-176 p. il. sq. S. cl., 56 c.; pap., 40 c.

**Sheldon, H. N.** A treatise on the law of subrogation. Bost., Soule & Bugbee, 1882. 368 p. 8°. shp., net, \$3.50.

**Skeat, Rev. Walter W.** An etymological dictionary of the English language. N. Y., Macmillan & Co., 1882. 30+799 p. sq. O. cl., \$2.50.

This is an exact reprint, prepared expressly for the American market, of the English edition of one of the most important aids to the study of English etymology lately published. The publishers call it "a cheap edition without abridgment," and say that it is even better fitted for a textbook for every-day use, than the expensive edition issued in parts, being printed on somewhat smaller and lighter paper. It is offered at a fourth of the price of the English edition, so as to place it within the reach of every student.

**Skeat, Rev. Walter W.** A concise etymological dictionary of the English language. N. Y., Harper, 1882. 12+616 p. D. cl., \$1.25.

"The present work is not a mere abridgment of my larger etymological dictionary, such as might have been compiled by a diligent book-maker, but has been entirely re-written by myself; and I have found that the experience gained by writing the larger work has been of considerable assistance to me in making occasional slight improvements. My object has been to produce a convenient hand-book for the use of that increasing number of students who wish to learn the history of the English language, and who naturally desire to have Anglo-Saxon and Icelandic forms presented to them rightly spelt and accentuated, a point which seldom receives sufficient attention."—*Introduction*. Uniform with the "Student's series."

**Stewart, S. J.** The gospel of law: discourses on fundamental church doctrines. Bost., G. H. Ellis, 1882. 324 p. 12°. cl., \$1.25.

**Trollope, Anthony.** Marion Fay: a novel. N. Y., Harper, 1882. 119 p. il. Q. (Harper's Franklin sq. lib., no. 250.) pap., 20 c.

"There is always a quality in his novels that fascinates the reader and keeps him interested to the end. . . . Mr. Trollope's great strength lies in the fidelity with which he depicts the social aspects of his time and country."—*N. Y. Evening Post*.

**Ware, J. T. W.** Wrestling and waiting. Bost., G. H. Ellis, 1882. 340 p. por. 12°. cl., \$1.50.

**Wells, Lilian F.** Worth living; or, the old Finchley Place. Phil., American S. S. Union, [1882]. 272 p. il. D. cl., \$1.25.

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worth knowing about those distant Atlantic islands."—*N. Y. Times*.

**Zola, Emile.** Pot-Bouille; tr. by J. Stirling. Phil., T. B. Peterson & Bros., [1882]. 514 p. sq. S. cl., \$1.25; pap., 75 c.  
Exhibits the same terrible and unflinching analysis of vice as marked "L'Assommoir" and "Nana."

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Continued from page 530.

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— See also Burke (P:) A supplement to Godson's practical treatise on patents and copyright. 1851.

GOEPEL (Ernst). Ueber begriff und wesen des urheberrechtes. Inaugural dissertation. Jena. 54 p. 12°. Altenburg, S. Geibel & co., 1881.

GOLTDAMMER (Dr. —). Ueber die strafbare nachbildung von kunstwerken. About 43 p. 8°. Berlin, von Decker, 1864. [Aus Archiv für preussisches strafrecht besonders abgedruckt.]

GOUJET (Charles) and MERGER (C. B.) Dictionnaire de droit commercial. 2e éd., mise en harmonie avec la législation nouvelle jusqu'au 30 mars 1852. v. 4. 8°. Paris, A. Marescq, and Cotillon, 1852.

Contains: Propriété artistique, p. 298-323. Propriété littéraire, p. 363-411.

GOUJON (Alexandre Marie). Essai sur la garantie des propriétés littéraires. 8°. Paris, Goujon, 1801.

## The Publishers' Weekly.

MAY 27, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

### COPYRIGHT.

"ALL RIGHTS RESERVED."

*Albion W. Tourgée, in Our Continent, May 24.*

THE comments upon, and inquiries inspired by, a recent editorial in these columns on the law of copyright, have induced us to revert again to the subject in order to call attention to some of the defects of our present law. However important international copyright may be to the American author, a good domestic copyright law is infinitely more so. Indeed, it may well be doubted whether any international provision based on the present defective systems both of England and America would not be a delusion and a snare. At any rate, there is no question that the surest and speediest method for securing an effectual international copyright, is for the authors of both countries to work earnestly and unremittingly for the modification, extension, and perfection of the copyright statutes of their respective countries.

The caution so frequently met with in recently published works, "*All rights reserved*," is a curious commentary on the unsatisfactory character of our legislation upon this subject. These words are not found in the statute, nor is there any hint contained therein that they are of any necessity or advantage to one who would secure the full benefit of the statute, as indeed, they are not. The Act of Congress (R. S. § 4962) requires that the owner of a copyright "shall give notice thereof by inserting in the several copies of every edition . . . the following words: 'Entered according to act of Congress, in the year —, by A. B., in the office of the Librarian of Congress, at Washington;' or, at his option, the word 'Copyright,' together with the year the copyright was entered, and the name of the party by whom it was taken out, thus: 'Copyright, 18—, by A. B.'"

Only that and nothing more. The vagueness of the law, however, has created such a feeling of insecurity that every one who seeks its protection feels instinctively inclined to do something more than it requires, in order to secure what it promises. This feeling will be seen to be entirely natural, when we come to take even a cursory view of the statute. The first thing

that strikes the attention of the inquirer as to the subject-matter, extent, and value of the privilege denominated copyright is section 4952 of the Revised Statutes. This section reads as follows:

"Any citizen of the United States, or resident therein, who shall be the author, inventor, designer, or proprietor of any book, map, chart, dramatic or musical composition, engraving, cut, print, photograph or negative thereof, or of a painting, drawing, chromo, statue, statuary, and of models or designs intended to be perfected as works of the fine arts, and the executors, administrators or assigns of any such person, shall, upon complying with the provisions of this chapter, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same; and, in the case of a dramatic composition, of publicly performing or representing it, or causing it to be performed or represented by others. And authors may reserve the right to dramatize or translate their own works."

This section is the granting clause of the act. It defines, or professes to define, the privileges conferred, for what and to whom they are granted. The last sentence is not found in any act previous to that of 1870. So far as the writer is aware it has not been construed by any court. Two of our text writers have united in construing it to mean, that by the ordinary filing of the claim for copyright, the right to publish, sell and so forth, is secured; but that something else remains to be done in order to secure the right to translate and dramatize. (Morgan's Law of Literature, vol. ii. p. 223, and Drone on Copyright, p. 445 et seq.) Both admit that there is nothing in the statute to indicate what this additional something is by which this further privilege under the act is to be secured. In the absence of any provision, they suggest that it might be well to print the words, "all rights reserved," in addition to the statutory caution which is prescribed *in his verbis*. One writer also suggests that, "the Librarian of Congress should also be notified in order that he may enter the reservation on his record." The Librarian himself assumes this to be the law, and in his directions for obtaining copyright declares that "in such cases, notice should be given by printing the words '*Right of translation reserved*,' or '*All rights reserved*,' below the notice of copyright entry, and notifying the Librarian of Congress of such reservation, to be entered upon the record."

After reading this extraordinary piece of advice, one is inclined to wonder whether this is not one of those cases peculiar to our form of government, as it would seem, in which the legislative power is vested not in "the king and parliament" but in the President, the Congress and the head of a bureau or department. We shall find, however, that this is not one of those famous cases of proxy legislation which makes the chief of a bureau infinitely more potent than the executive head of the nation. The Librarian of Congress is not "authorized to prescribe rules and regulations" in regard to obtaining copyright, nor even to make laws in regard to its operation and enjoyment; though considering the state of our law, it is a real pity that he is not. If the genial Mr. Spofford had the power not only justice would prevail but certainty would take the place of confusion in this branch of our law.

That this construction has been overlooked is very evident from the usual practice of

fit up a pleasant reading and writing room for

There are several objections to this construction which do not appear, thus far, to have been noticed.

1—It proceeds on the assumption that there are two classes of "cases"; one in which an author desires such protection and another in which he does not. This is not supposable. No matter what the work may be, it is but natural that an author should desire to secure all his rights therein, if he care enough about it to secure any of them. If an author wants anything, he wants all he can get.

2—It is based also upon the hypothesis that the machinery prescribed by the Act is insufficient to carry out its purposes. No written application is required. Two copies of the title-page must be "*delivered to the librarian*" or "*mailed to him postpaid*" before publication. This fact, and the further fact as to whether copyright is claimed "*as author*" or "*as proprietor*" and nothing more, must be entered, according to a prescribed form, in the record and witnessed by a certificate of the librarian if required. The rule is without exception that a prescribed statutory form cannot be added to with effect. What the law directs and allows the librarian to do, is of consequence; all beyond that is surplusage.

3—It rests upon precisely the same reasoning as the doctrine of "restrictive notice" to the spectators at a public performance of an unlicensed play warning them that the owner reserves it for his own proper use and behoof, so speciously advanced by Robertson, C. J., in *Keene v. Clark*; and so completely demolished by Monell, J., in *Palmer v. De Witt*, in the words, "A wrongdoer cannot get title to property, or escape the responsibility of his tortious acts, merely because the owner has failed to give public notice that his property is not to be stolen."

4—In short, this course is prompted by the same feeling that recommends catnip tea as a remedy for the ear-ache—"if it doesn't do any good, it can do no harm," and that is the true measure of its good effects. Its evil consequence consists in creating a sentiment that may induce authors to abandon rights which if properly defended might be fully secured to them.

But the inquiry comes with a force showing that it is supposed to be conclusive, "If it does not mean this what does it mean?" Let us see if it may have another significance. By examining the section one thing is noticeable which all writers seem to have overlooked, to wit, a difference in the privilege granted to authors and that given to proprietors. The statute reads, § 4952 above cited: "The author or proprietor . . . and the executors, etc. . . . of such person shall . . . have the sole liberty of printing, etc. . . . and vending . . . and, in case of a dramatic composition representing," etc. Thus far the rights of authors and proprietors are identical; now they part company. "And authors (no mention being made of proprietors) may reserve the right to dramatize and translate their own works."

Two things are noticeable in this sentence, first, its punctuation, which, though not a part of a statute, almost always exerts an influence on the mind that is called upon to construe it; and second, the word "reserve." If we read this section with a semicolon after "others" as after "same" in the second line above, it appears

very clearly that its sole purpose is to confer an additional right on the "author" which is denied to the mere owner.

The only thing that militates against this construction, even apparently, is the use of the word "reserve." "Reserve," says the objector, implies action. The author may "reserve." He must do something. What is he to do?

The first signification of "reserve," according to Webster, is, "to keep in store; to withhold; to keep; to retain." Suppose we use one of these synonyms: "Authors may retain," etc. How retain? By not parting with. "Reserve" in this clause, it may well be maintained, does not mean the act of making a formal and public reservation, but the state of non-abandonment, keeping, retaining, holding.

This view is greatly strengthened by the fact that the section prescribing the librarian's duty (4957 R. S.) particularly directs him to enter of record how the right (*i.e.*, copyright) is claimed; "the right whereof he claims *as author* (*originator* or *proprietor*, as the case may be)." Why this distinction? If the author must do some other act besides apply for copyright, in order to secure the right to translate and dramatize his work, then this statutory direction is simply meaningless. What difference can it make whether it is claimed *as author* or *as originator* or *proprietor*, if by this it be not intended to distinguish between the *author's* copyright and the *proprietor's* copyright? "Originator" is here put in the same class with "proprietor," and both are contradistinguished from "author," because the "author" only can reserve (retain, keep), by his copyright, the right to dramatize and translate, and this entry is intended to be a record of that fact or its absence.

This, then, the writer believes to be the true construction of the act in this particular: Section 4952 provides for two species of copyright; the one may be granted to the "originator" or "inventor" of certain works of art therein named, or to the "proprietor" of such works, or of a book. This class of copyright secures to the holder the right of "printing, reprinting, publishing . . . vending . . . representing," &c.

The other is granted to the "author" only, and includes all of the reservations of right included in the other class, and, in addition thereto, reserves to him the right to "dramatize or translate" his work. And in order that this distinction may be preserved and secured beyond peradventure, the librarian is specially required to enter in his record whether the copyright claimed is of the class granted by this section to the "author" or only the one granted to the "proprietor." By this means notice is given to all the world of the "rights reserved" without the "author" being required to supplement the law with any extra-statutory notice of reservation. The "author" reserves all his rights when he applies for copyright. The "publisher" or "proprietor" can only retain the right to "publish, vend," etc., no matter how many scarecrows he may attach to the statutory notice of his copyright. The advantage to the author is obvious. Having the right both to "publish" and to "translate or dramatize" secured to himself, he may dispose of the right to "publish, vend," etc., to one party; of the right to dramatize to another; and of the right to "translate" to a third.

That this construction has been overlooked is very evident from the usual notices of copyright in recent publications. Publishers as well as authors insist on putting up this warning to trespassers. "Copyright by Houghton, Mifflin and Company; *All rights reserved*;" "Copyright by the Century Company; *All rights reserved*," appear in the first two volumes, taken at random from the table, as these words are written.

So far as they can affect the author's or publisher's right in the particular work, they are as powerless as would be the author's genealogy or the eighth commandment. They show a willingness on the part of the owner of the copyright to take all he can and hold all he gets; but they do not give him one tittle of right which he did not possess without them. When employed by a copyrighter who is not also the author of the work, they put him in the unpleasant position of clamoring for what he cannot get, like a child crying for the moon. These rights can only be "reserved" by the author; and are "reserved" to him, when he claims copyright "*as author*" and in other respects complies with the requirements of the law.

#### BUSINESS NOTES.

ANTWERP, N. Y.—S. W. Payne, bookseller and stationer, has sold out to James O. Pearse.

BOSTON, MASS.—The Russell Publishing Co. have removed the office of *Our Little Ones and the Nursery* to No. 36 Bromfield Street. Mr. Geo. W. White is now the authorized treasurer of the Company, and Mr. Geo. A. Foxcroft will continue to be the advertising and subscription agent of the magazine.

CHICAGO, ILL.—The American Tract Society has leased for a term of years the building Nos. 151 and 153 Wabash Avenue, which they will occupy in connection with the following book houses: American Baptist Publication Society, American Sunday School Union, Cowperthwait & Co., Chas. Scribner's Sons (subscription department), Clark & Maynard, and C. M. Barnes.

DANVILLE, IND.—Mr. Frank M. Morris is now sole proprietor of the business formerly known as Morris & Hathaway's Book and Music Store.

FORT WORTH, TEX.—Max Elser, bookseller and stationer, has been burned out.

INDIANAPOLIS, IND.—Merrill, Hubbard & Co., booksellers and stationers, have dissolved partnership. Merrill, Meigs & Co. succeed.

KANSAS CITY, MO.—J. L. Whittemore & Son, booksellers and stationers, have dissolved partnership.

LEAVENWORTH, KAN.—C. P. Hopkins, bookseller and stationer, has sold out to Frank Larimer.

NEWPORT, R. I.—William B. Jenkins has re-opened his branch store on Bellevue Avenue, for the Summer, with Mr. A. B. Corbin, as heretofore, in charge.

NEW YORK CITY.—Taintor Brothers, Merrill & Co., publishers, have removed from 758 Broadway to 18 and 20 Astor Place. Their new quarters are spacious and attractive, and of very convenient situation. They intend to

fit up a pleasant reading and writing room for teachers, and their other customers and friends.

NEW YORK CITY.—A fire which broke out in the basement of W. T. Comstock's store, No. 6 Astor Place, on the 18th inst., injured his stock to the extent of about \$1000, which is covered by insurance.

NEW YORK CITY.—Messrs. Frederick Warne & Co., the well-known London publishers, have opened a New York office at 20 Lafayette Place, where, for the convenience of the trade, they will keep a set of samples of their popular lines of publications.

NEW YORK CITY.—F. E. Grady & Co., having purchased almost the entire machinery of the American Book Exchange, have opened a bookbindery at 84 Warren Street, where they will be pleased to see their old friends in the trade.

RICHMOND, VA.—T. S. Beckwith, Jr., of the firm of T. S. Beckwith & Co., Petersburg, Va., and B. M. Parham have formed a partnership and bought out the long-established book-store of Woodhouse & Parham. The new firm will continue and increase the general book, stationery, and music business, and also the bookbindery and paper-box manufactory. Mr. Parham will manage in Richmond, and Mr. Beckwith will continue the control of the Petersburg business.

SAN FRANCISCO, CAL.—A number of prominent Eastern publishers and stationers have established an agency in San Francisco for the convenience of the trade desiring to place orders direct with the manufacturers or publishers in the East, and have appointed Mr. Samuel Carson to be their agent, with full authority to make prices and terms, which it is guaranteed will be exactly the same as could be obtained by making a personal visit to each house. A full line of samples from all the houses will be found on exhibition at this agency.

#### JOURNALISTIC NOTES.

Mr. FROUDE, in the first two volumes of his "Life of Carlyle," regrets that he has not been able to discover more of the letters which passed between Goethe and Carlyle. It now appears that a series of hitherto inedited letters which passed between these distinguished men, and which have been recently discovered, will shortly appear in the *Magazin für die Literatur des In- und Auslandes*.

THE CENTURY COMPANY announce a piece of good news to the readers of American history. They have secured for first publication "A History of Life in the Thirteen Colonies," by Dr. Eggleston. It will constitute the first part of "A History of Life in the United States," which the author has in contemplation should his health and strength permit. The opening section, "A History of Life in the Thirteen Colonies," will, however, be complete in itself, covering the time from the settlement of Jamestown to the French and Indian war. The work is the result of years of study of authorities and of a wide personal acquaintance and will undoubtedly be of present and abiding interest to the American people and invaluable to the student of American history. The papers will appear in the *Century Magazine*, and will be fully and carefully illustrated.

## LITERARY AND TRADE NOTES.

J. W. BOUTON has now ready the "Catalogue Illustrée" of the Paris Salon, containing 400 illustrations after the original designs of the artists.

THE new edition of the Satchel Guide has one excellent feature which European tourists will value highly—a list of the most noted paintings now to be seen in Europe and the galleries in which they are.

THE Longfellow features of the June *Atlantic* (the steel portrait, a "Decoration Day" poem by Longfellow, a poem by Dr. Holmes, and an essay by O. B. Frothingham) have sent the magazine to a second edition.

D. APPLETON & Co. are to issue shortly another long poem by Charles De Kay, entitled "The Vision of Esther." They will issue at once the American edition of Prof. Hodgson's "Errors in the Use of English."

A NEW book of Mr. Longfellow's poems is promised for June, to be entitled "In the Harbor," and to contain the poems printed by Mr. Longfellow since "Ultima Thule" appeared, with several poems never before printed.

THE AMERICAN NEWS COMPANY has published a valuable pamphlet by W. H. Boyd, entitled "Population of the United States," according to the census of 1880, giving an alphabetical list of all villages and cities of 500 inhabitants and upward.

CASELL, PETTER, GALPIN & Co. have just issued in their *Popular Library*, a highly interesting description of "The Russian Empire—its Origin and Development," by S. B. Boulton. They have also issued a new edition of "A Comic History of the United States," by L. Hopkins.

A. WILLIAMS & Co. publish this week an entirely new work on "The Sheep-Scab: Its Nature, Prevention, and Cure. A Hand-book for American Shepherds." It is the first treatise of the kind ever published in this country. The author is Henry Temple Brown, of Walter Brown & Co., merchants, of Boston.

PORTER & COATES have on their list some of the most popular juveniles of the day, notably those of Castlemon and Alger. A new work by the latter author, "Ben's Nugget; or, A Boy's Search for a Fortune," is in press, and will soon be ready, and will be the fourth and concluding volume of the *Pacific* series "Thompson's Political Economy," published by this house, has been translated into Japanese.

A NATIONAL one-dollar subscription in honor of the poet Longfellow has been opened at Cambridge, Mass., under the auspices of a Longfellow Memorial Association, of which Minister Lowell is President, and Mr. Arthur Gilman Secretary. The objects of the fund are to purchase the vacant ground opposite the old house and skirted by the Charles River, to convert it into a public park, and to adorn it with a suitable monument; and to preserve the house itself if it should ever pass out of the hands of Mr. Longfellow's family. Subscriptions should be sent to Mr. John Bartlett, Treasurer, P. O. Box 1590, Boston.

GINN, HEATH & Co. will issue June 1, "The True Key to Ancient Cosmology, and Mythical Geography," by Wm. F. Warren, President of Boston University. The author claims that the

current teaching of European and American scholars touching the world of Homer is fundamentally wrong; that the earth of Homer is a sphere, and that the Egyptians, Akkadians, Assyrians, Babylonians, Phoenicians, Hebrews, Greeks, Iranians, Indo-Aryans, Chinese, Japanese, in fine, all the most ancient historic peoples, possessed in their earliest traceable periods a cosmology essentially identical, and one of a far more advanced type than has been attributed to them.

THE BALTIMORE AND OHIO RAILROAD CO. can safely add to their business card (if they have one) "Transporters of Passengers and Freight and Artistic Publishers," for the guide-book to their line of railroad issued this year under the title of "Picturesque B. and O." is one of the handsomest and most unique books of that class ever issued. It deals with the history and description of the sections through which the railway passes, and the narrative is as fresh and interesting as the illustrations are artistically excellent. The book has a charm not only for the traveller as he is whirled through the country described, but for the quiet stay-at-home who thus traces the whole picturesque route.

MOSES KING, Cambridge, Mass., has just issued a handsomely printed volume on "Henry W. Longfellow—Biography, Anecdote, Letters Criticism," by W. Sloane Kennedy. The volume comprises the thoughts and words of upward of one hundred persons who best knew the poet, who were most familiar with his writings, who were the most competent critics of his work, who could most feelingly sympathize with him under all circumstances. Foreign and domestic prints of all kinds have been scanned in order to make the whole book a complete and harmonious biography; with a goodly collection of anecdotes, a clear synopsis of his more important writings, a full bibliography, a reprint of early poems never inserted in his published books, and a fair specimen of the poetical and other tributes paid by Americans and Englishmen. Numerous and appropriate illustrations add to the value and attractiveness of the volume.

ROBERT OPPENHEIM, Berlin, has published a German translation of Miss Amy Fay's "Music Study in Germany," issued by Jansen McClurg & Co.

BLACKWOOD & SON, Edinburgh, have in press an illustrated volume on Iceland, entitled "By Fell and Fjord;" "Truseaden Hall," by Maj.-Gen. W. G. Hamley; "The Minister's Son," by M. C. Stirling; and "Dick's Wanderings," by Julian Sturgis.


MESSRS. AUDSLEY, London, have in preparation a work on the "Ornamental Arts of Japan," uniform in style with their recent volumes on the "Keramic Art of Japan." The work will contain about seventy folio pictures in polychrome and monochrome.

MR. RICHARD HERNE SHEPHERD, the noted bibliographer of modern authors, will shortly issue "The Bibliography of Tennyson," covering the period from 1827 to 1882, which will be in uniform style with the bibliographies of Ruskin, Dickens, Thackeray, and Carlyle, though totally distinct from his "Tennysoniana."

GRIFFITH & FARRAN, London, are issuing a new and cheaper edition of "Golden Threads from an Ancient Loom," which is in reality "Das Nibelungenlied," adapted to young and general readers. The volume is illustrated with fourteen engravings by Julius Schnorr, of Carolsfeld. Messrs. Griffith & Farran have recently introduced a novelty in ornamented calf bindings for presentation books. The side is decorated with a flower painted on the calf, together with a cross or other device corresponding with the character of the volume.

MR. MURRAY, London, announces a work on James and Philip van Artevelde, by Mr. J. Hut-  
ton ; a treatise by Mr. Hosack on the " Rise and  
Growth of the Law of Nations," carried down  
to the Treaty of Utrecht ; " Siberia in Asia,"  
by Mr. Seeböhm, author of " Siberia in Eu-  
rope," recounting travels and ornithological  
searches on the eastern side of the Ural Moun-  
tains ; and a work by Canon Cook, " The  
Record of our Lord's Words and Certain Inci-  
dents in His Life," as affected by the revised  
version of the synoptic gospels.

## BOOKS WANTED.

 In answering, please state edition, condition and price.

A. G., Box 943, N. Y. P. O.

Action, Modern Cookery. London.  
 Blot, Practical Cooking.  
 Carême, French Cookery.  
 — Parisian Cook.  
 Dictionary of Daily Wants.  
 Dubois, Artistic Cookery.  
 — Cosmopolitan Cookery.  
 — Household Cookery.  
 Doran, Table Traits.  
 Fin-Bec (Jerrold), Epicure's Year-Book.  
 — Cupboard Papers.  
 Gouffé, Royal Cookery Book.  
 — Same, French.  
 Kettner's Book of the Table.  
 Parloa, New Cook-Book.  
 Udé, French Cook.

**BRENTANO'S LITERARY EMPORIUM, 5 UNION SQ., N. Y.**  
**Bret Harte's Poems.**  
**Two Men of Sandy Bar, by B. Harte.**  
**Story of a Mine, " "**

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.  
Hume's Hist. of England, 12°. cl., v. 1, black.  
Zuccato's Papyrograph, letter size, cheap.  
Picturesque America, pts. 43-46. Appleton.

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.  
 Leaves of Grass, Walt Whitman.  
 Southworth's Works.  
 Mary J. Holmes' Works.  
 Emerson's Works.  
*Harper's Magazine*, from v. 1 to 20, bound or unbound.  
 Harper's Rebellion Record.  
 Sportley's Hunting and Fishing.  
 Name your price—new or second-hand.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

Tanagra Figurines.  
Leinard's Decoration and Ornamentation.  
James' French Poets and Novelists.  
Philip Cook's Poems.  
Geological Map belonging to the "Natural History of New York."

GREGORY & WHITE, PROVIDENCE, R. I.

*Wide Awake*, October, 1879.  
 Hauser's Period of the Reformation. Carters.  
 Honey and Gall, by Saltus.  
 Endless Future of the Human Race, by Dr. Henry.  
 Arnot, The Present World.  
 De Wette, Human Life or Practical Ethics.  
 Hayes' Fluctions, 1704 or later ed.  
 London *Punch* for October 30, 1880.  
 " " November 6, 1880.

Eminent Statesmen, 6 v., pub. by Lee & Shepard.  
Catalogues of Second-hand Books, etc.

H. A. B., Box 943, N. Y.

*New Englander*, v. 36, p. 502.  
*Boston Review*, v. 6, p. 325.  
*Congregational Review*, v. 11, p. 22.  
*Methodist Quarterly*, v. 26, p. 560.  
*Baptist Quarterly*, v. 1, p. 44.

PHILLIPS & SONS, 80 4TH AVE., N. Y.

Holgate's American Genealogies.  
SOULE & BUGBEE, 37 COURT ST., BOSTON.  
Selections from the Writings and Speeches of Wm. Lloyd Garrison. Boston, 1852.  
Sonnets and Poems, by Wm. Lloyd Garrison.  
Encyclopædia Britannica, v. 4, ed. 1797. Phila.  
New Testament as Revised by the Spirits. N. Y., for the Proprietors, 1861.

E. & F. N. SPON, 44 MURRAY ST., N. Y.  
Hazlett & Hackley's Mechanics' and Engineers' Pocket  
Book of Reference.

TIBBITTS & SHAW, PROVIDENCE, R. I.  
Hurd's Freedom and Bondage.

M. O. WAGGONER, TOLEDO, OHIO.  
 12 v. Peter Parley's Magazine, about 1833 to '44.  
 Quaker's Spiritual Court Proclaimed, by Nathaniel Smith.  
 Give price, condition and binding of each.

J. R. WELDIN & Co., 99 & 101 WOOD ST., PITTSBURGH.  
V. 3 Revolutionary Papers, Penna. Archives, 2d ser.

B. WESTERMANN & Co., 838 BROADWAY, N. Y.  
Caldwell, Agricult. Chem. Analysis. 1879.  
Southall, Recent Origin of Man. Phila., 1875.

A. WILLIAMS & CO., 283 WASHINGTON ST., BOSTON, MASS.  
De Quincey's Theological Essays, *Ticknor & Field's im-  
print.*  
Margaret Fuller's Travels, *Ticknor & Field's imprint.*  
Ansell on Hydro-Carbons.

R. WORTHINGTON, 770 BROADWAY, N. Y.  
Bancroft's U. S., 8<sup>o</sup>. v. 8.

## BOOKS FOR SALE OR EXCHANGE.

**BACK NUMBERS** Magazines, Reviews, books published in parts, out-of-print books, books in foreign languages (Oriental, etc., etc.), odd and out-of-the-way books, books that have been searched for without success. Pamphlets, Reports, Medical Journals, both American and Foreign, etc., etc. Pick-up orders solicited. A. S. CLARK, 21 Barclay Street, New York.

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From the May St. Nicholas.

"WELL," said the Man from the Pole, as he looked at his companion inquiringly, "What do you find?"

The New Zealander slowly uncoiled himself from the cramped position in which he had been sitting upon the ruins of London Bridge.

"I find," he replied, "this comparison of ancient civilizations a most profitable and interesting study."

"More interesting than profitable I should say," interjected the Man from the Pole, glancing ruefully at the department of his expense-book headed "Archæological Investments."

"Take, for instance, the matter of literature," said the New Zealander. "As I have been studying the topography of ancient London, and endeavoring to locate the ruins of the British Museum, I remembered my researches in ancient New York. Long before science widened Behring's Strait and let the equatorial heat into your now delightful regions of the Pole, New York seems to have been a centre of civilization and refinement. While pursuing my excavations amidst a pile of ruins—I am as yet uncertain whether they were the remnants of the New York Post-office or that triumph of ancient engineering which it is said was five hundred years in building, the Brooklyn Bridge—I came upon an old book in perfect order, save that it showed marks of constant usage, and which I found upon investigation was a bound volume of the PUBLISHERS' WEEKLY for 1882.

"Two thousand years old!" exclaimed the Man from the Pole. "I declare that *was* a find."

"I had but a moment to glance at it while crossing the Atlantic in my electric car, but I have studied it since with considerable interest. It appears to having been published in an age of savagery, for I find frequent mention in it of book-piracy and other unlawful acts, and it proves to my mind also that there really was a period in the world's history when there did not exist such a thing as International Copyright.

You know that has been disputed by many archæologists."

"Yes, I know," said the Man from the Pole. "I'm glad you have discovered some facts. I have almost finished a paper on the subject for the Historical Society of Franz Josef Land, and your information is very timely."

"What I was particularly interested in," continued the New Zealander, "was the record that indicated that there really did exist in that inhospitable region once known as the Temperate Zone such a season as summer. It appears almost incredible, but it is proved by the fact that in this old volume of the PUBLISHERS' WEEKLY I found a section marked 'Summer Number,' filled with records of books evidently designed for summer travel or summer leisure. Such a wealth of information was contained in that 'Summer Number' that I extracted it bodily from the volume.

"Rather a summary proceeding," murmured the Man from the Pole.

The New Zealander looked at him indignantly, reached down for a decaying fragment of London Bridge, but on second thoughts dropped it, and taking a small parcel from his pocket, simply said, "Here it is."

The Man from the Pole eyed the precious relic curiously.

"Just look at this page marked 'Guide-Books for Summer Travel,'" said the New Zealander. "Here are helps to travel in almost every portion of the then known world—"

"Excepting the sunny north," said the Man from the Pole jealously.

"And beautiful New Zealand," added his companion, and then continued: "Appletons', Baedeker's, Harper's, Murray's, and Osgood's guides are all here. They appear to have been standards. I have come across them again and again in the course of my explorations—and all well thumbed from advertisements to index. Then here are Scribner's 'Index Guide' and

Osgood's 'Pocket Guide,' excellent books no doubt for Americans going to Europe. They had plenty of time to study them, you know."

"Undoubtedly," assented the Man from the Pole, "if it is true, as I have heard, that it used to take the slow sailing crafts of that distant age sometimes as long as seven days to make the trip 'Across the Atlantic.'"

"'Paddle and Portage,' 'Canoe and Camera,' 'Among the Azores,' 'From River to Sea,' 'Through Cities and Prairie Lands,'" read the New Zealander. "These were evidently books of home travel. Ah, those ancient Americans must have been a very pushing race."

"Nothing particularly racy about those titles you have just read, is there?" said the Man from the Pole.

"More, perhaps, in this book by Anderson, 'On Horseback,'" said the New Zealander.

"This should have been a striking one," said the Man from the Pole, looking over his friend's shoulder, "'The Defence of the Bride,' and so too 'The Young Nimrods,' and so too 'The American Irish,' for history shows that they were always ready to strike."

"This, I presume, would have interested you," said the New Zealander, pointing to the title "Arctic Sunbeams;" "they appear to have been so rare that travellers wrote about them."

"Ah, that was under 'The Old Régime,'" said the other. "See here we have 'Dick's Wanderings,—where did he wander, I wonder? Among 'The Gypsies,' perhaps, studying the mystic worship of 'A Reverend Idol,' or spending 'Belgian Days' in facing the 'European Breezes.'"

"More likely he took 'Rambles in Rome' or some other 'Saunterings in Europe.' It probably cost 'Heaps of Money,' wherever he went," mused the New Zealander.

"Not so much as if he had tried 'A Parisian Year,' or even 'One of Cleopatra's Nights,'" said the Man from the Pole.

"Ah, no," said the New Zealander, shaking his head soberly. "He would have needed 'Family Fortunes' or the 'Treasury of David' to draw on in that case."

"And the air would have been blue with 'An Echo of Passion' after he had counted up the cost," added the Man from the Pole. "Well, well, those old fellows of 1882 were not so very different from 'we moderns' of 3882 after all."

"And just see here," exclaimed the New Zealander impetuously, "some one in those days even dared to have 'Notable Thoughts about Women.'"

"Happy times! happy mortals!" said the Man from the Pole, O, for a 'Revolt of Man!' "We too, in these days of woman sovereignty, may have notable thoughts, but, alas, our thoughts are not able to find expr"—

But the New Zealander was so enraged at this last attempt of the Man from the Pole that he hurled him off the ruined arches of London Bridge. Then taking out his copy of the "Book of the Dead" he entered the name of the Man from the Pole in the department devoted to the "Memories of Old Friends," and leaping into his electric car, sped away on "The Homestretch" to New Zealand as rapidly as possible.

\* \* \* \* \*

Receive, O reader of the 19th century, this leaf from the note-book of a tourist of the 39th,

and, taking time by the forelock, see if you cannot, perhaps, find some pleasure in your summer leisure from these books of to-day that may so puzzle the Antiquarian of the Future. These, as well as many others of equal interest and value, you will find recorded in this summer catalogue.

E. S. B.

Under the greenwood tree,  
Who loves to lie with me,  
And tune his merry note  
Unto the sweet bird's throat;  
Who doth ambition shun,  
And loves to live i' the sun,  
Seeking the food he eats,  
And pleased with what he gets;  
Come hither, come hither, come hither,  
Here shall he see  
No enemy  
But winter and rough weather.

—As You Like It.

### Collecting Flowers.

BY WALTER P. MANTON.

Specimens should be gathered, when possible, in fine weather. If taken in wet weather, or if water plants, the moisture should be shaken from them, and they should be dried as much as possible before putting to press. When the weather is very warm, the vasculum (a tin box for collecting) may be lined with large leaves, and its contents occasionally sprinkled with fresh water. This will generally keep the specimens in good condition. As a rule, specimens should not exceed sixteen inches in length, and the entire plant, with its root, should be preserved. If you will examine a plant, you will find that often the lower leaves differ very much from the upper leaves; and many times only by means of the lower leaf, or the one or two above it, is it possible to tell the kind of a plant. Therefore, when the plant is so large that it is impossible or inconvenient to save it entire, you must preserve the top, or some of the branch leaves, and the lower part of the stem having the first or seed leaves. If it is not practicable to retain all of the root, enough should be kept to show the nature of the plant. Specimens should always be either in flower or fruit. In the herbs, both will often be found existing at the same time on a plant. At least two leaves of a Fern should be preserved, otherwise the specimen is incomplete. Do not hold specimens in the hand any longer than is necessary, as the warmth hastens wilting. Make a note of locality where collected, on a slip of paper, and attach it to the specimen before putting into the vasculum. Plants should lie with their roots together, at one end of the box. Algæ (sea-weeds, etc.) should be placed in wide-mouthed bottles, containing, if sea-weeds, salt water; otherwise, fresh water. The bottles may be carried in a small basket. A small scoop-net, attached to a telescopic handle, will often prove of service in taking specimens from the water, or from pools between rocks, which are otherwise inaccessible. The best time for collecting algæ is after a storm, but a plenty will always be found on the seashore early in the morning. Drags and fishermen's nets often contain choice and rare specimens.—From "Field Botany." (Lee & Shepard).

## Love's Aim.

BY MARGARET VELEY.

ONCE, beneath a leafy tree,  
Did a poet, dreaming, lie;  
Would not lift his head to see  
Cupid, lightly roving by.  
Low he laid his drowsy head,  
Murmured low in sleepy craft,  
"Let me feign that I am dead,  
So shall I escape his shaft."

Then the little laughing god  
At a venture drew his bow;  
Where the arrow struck the sod,  
Rosy flowers began to blow.  
Came a maid, as come the bees,  
Took the blossoms for her part,  
And the poet, on his knees,  
Found the arrow in his heart.

—From *Harper's Weekly*.

## How to Find One's Way in the Woods.

BY WILLIAM H. PICKERING.

WOOD-PATHS are generally marked by blazes. These are made by a single blow of the axe, peeling off the bark for about a foot, and cutting into the wood itself. If the latter precaution is not taken, the bark will grow over the blaze, and in time completely hide it. Young trees are more suitable for blazing, as the chances are that they will live longer. A tree should always be blazed on both sides, the line joining the blazes indicating the direction of the path. Above the tree-line, paths are either marked by heaps of stones called cairns, or by dashes of white paint placed on the more conspicuous rocks, at distances of thirty to fifty feet apart. If a path is lost, one of the party should stand by the last blaze or cairn, while the rest walk in circles about him. In this way they are more likely to find it than if each hunted at random.

Besides the blazes, cairns, and paint, there are other signs of a path. Above the tree-line the ledges appear scratched and of a whitish color, and the path is often filled with small stones and gravel. Where it crosses a grassy patch, the grass looks trampled, and is often completely worn away. The same applies to the moss and underbrush in the woods. One sometimes sees broken twigs, and often the worn and reddish appearance of a fallen tree-trunk shows where a path crosses it. It is not uncommon for a path to fork, and the two parts re-unite beyond.

Always follow a path in preference to taking a short cut through the woods. "A short cut is always the longest." There is also a certain mental effort and responsibility involved in finding one's way through the woods, of which one is relieved when he has a path to follow. If a path is lost, it is in general better to spend considerable time in hunting for it, than to try to do without it, or run the risk of striking it farther on. When walking without a path the following axioms should be remembered: "All ridges lead to the summit. All streams lead to civilization." The best guide in the woods is one's shadow, remembering that the sun is constantly moving towards the west. One should never start out into the woods without a compass and a watch. A card-compass, painted one-half black, and the other half white, to render it visible in the evening is the best form.

It is easier following the crest of a ridge than a brook; for not only is it smoother walking,

but there is less underbrush. If one wishes to get from one side of a ravine to the other, he should not try to shorten the distance by cutting across the head-wall, but go all the way round. It is surprising how easy it is to go down a steep slope, and how hard it is to go up. Never try to go diagonally down the side of a slope; for one is liable to get into underbrush and irregularities of surface. But always follow the ridge, and then turn at right angles, and strike straight down. Always, when it is possible, go around a patch of scrub\* that is more than two feet high. If the scrub is very bad, and it is impossible to avoid it, as in some of the ravines, one may wade in the brook, as it is easier travelling; and one's feet will soon dry when walking.

If one is travelling through the woods without a path on a cloudy day, and has no compass, it is a very difficult thing to keep a straight course. Indeed, it is an accomplishment that can only be acquired by practice. The best way is to fix one's eyes on a distant tree, and then walk straight toward it. Before long, a more distant one in the same direction will come in sight, then keeping the first one in line walk towards the second, and so on. Most people have a natural tendency to walk toward the left; the explanation of this being, that the right side of the body is the stronger, and so outwalks the left. The judgment holds it somewhat in check; but in the course of the day it gradually gets round, making a person cut a portion of, or even a complete, circle. If belated at night, where birch-trees are plentiful, a party can gather enough of the outer bark as they pass along to keep a torch constantly burning to light them on their way.—*From "Guide to the Mt. Washington Range."* (A. Williams & Co.)

## "Behind her Fan."

BY FRANK D. SHERMAN.

BEHIND her fan of downy fluff,  
Sewed on soft saffron satin stuff,  
With peacock feathers, purple-eyed,  
Caught daintily on either side,  
The gay coquette displays a puff:

Two blue eyes peep above the buff:  
Two pinky pouting lips, . . . enough!  
That cough means surely come and hide  
Behind her fan.

The barque of Hope is trim and tough,  
So out I venture on the rough,  
Uncertain sea of girlish pride.  
A breeze! I tack against the tide—  
Capture a kiss and catch a cuff—  
Behind her fan.

—From *The Century*.

## Rare Fish Feasts.

BY THOS. SEDGEWICK STEELE.

THE day before we broke up camp, we had a run of sport that well-nigh astonished us, and that night at the evening meal we had a rare fish feast, served with the following sauce:

"I don't care whether you believe this yarn I'm goin' to tell ye or not," said Hiram, as he added another vertebra to the pile of trout skeletons accumulating by his plate; "but it's true as gospel nevertheless an' notwithstanding, an' with me the truth is like the stump of a back tooth—it must cum out. You know, Nichols,

\* Short, stunted, but stout-limbed firs.

where the old farm road from Greenville to Dexter crosses the bridge at Spectacle Pond?"

"Me know," said the Indian, scarcely raising his eyes from the fire.

"Wall, I was guiding for Doctor L. and Squire B. one day in that region, which happened, by the way, to be a pet fishin' ground o' their'n. As we were gittin' along to the bridge, the Doctor, all of a sudden, says to the Squire, 'If you've no objections, Rufe, I'll slip ahead of you and cast my flies under that bridge, for ten to one I'll strike a big fish, as I saw some mighty fine trout there the other day while crossing to see my patient in the old farm beyond.' The Squire told him to go by all means, but to have some mercy for the sport of other people an' not to altogether clean the brook. With that the Squire turned around, an' began to amuse himself at pistol practice with my old hat that I'd set up for a target on a tree, an' the Doctor he pegged down the road like mad toward the bridge. I stood an' watched him just for fun, for he was a comical old duck, an' so nervus an' fussy that I 'spected like's not to see him tumble overboard. Reaching the spot he made a dozen or so wild casts, but at last succeeded in landin' his flies under the bridge, when he took a seat on a projectin' beam, an' let the current sweep 'em out. Quicker'n you could say Jack Robinson, I heard a shout; the Doctor's rod almost bent double, an' he begun reeling in for dear life. 'I've got him, Mansell; I've got him. Come, quick! he's the biggest fellow I ever hooked.' Grabbin' the landin' net, I ran over the bank to help him. It looked for all the world as if he'd ketch'd a shark, but as soon as I reached the other side an' saw the game a-flappin' on the surface, I give a shout that almost blew me to pieces, an' rollin' down on the bank, I roared until every 'tarnal rib was sore. What d'ye guess had hold of the old fellow's line? Why, nothin' less than a big *Shanghai rooster*! The animile, as I found out after, belonged to the farm near by. It had been hatched and raised with a brood of ducks, an' bein' quite a water-nimp, as they call it, it had strolled into the stream to have a pick at the Doctor's flies. I tell ye what, so long as he lives the Doctor'll never forgit that bite, for the shock of the discovery knocked him clean off the beam into the water, where I clapped the landin' net on his old bald head an' fished him out like a drowned rat. I don't know how true it is, but they say that ever since he took that bath, ther' hain't been another trout seen about thet brook."

"Which puts me in mind of another fish story, in which I and an old schoolmaster friend of mine are concerned," said the Colonel, as Hiram concluded. "Out trouting once, we suddenly met on our way to the brook a dog, which sneaked out from a patch of woods and began to follow in a close trot at our heels. We were taken somewhat by surprise at his appearance, because of the loneliness of the country, for there was no house within miles of us, and we were puzzled to think where he had come from. He looked the picture of starvation. His skin was literally hanging on him, and the body was so thin and sunken that we almost heard his ribs playing a bone chorus as he jogged behind us. We fed him with a portion of our lunch, which he devoured greedily. Finding himself favored, he followed us to the trouting ground. Spying out a beautiful quiet brook, we sat down

on the bank and cast our flies. The sport was instantaneous, and for a while continued and exciting, during which time the Professor had the good fortune to capture some half dozen trout, which equalled in weight and beauty anything I had ever seen. When the luck was on the wane, we reeled in our lines and turned about to gather together our 'catch,' which during the sport we had thrown behind us on the grass. Suddenly the Professor gave a gasp. 'Great heavens!' he cried; 'My half dozen beauties! Where are they?' We searched the bank, but they could not be found. 'Is it possible that any one is prowling about these parts and has crept behind us and stolen them?' he cried. 'I don't think that likely,' I replied. At the same time my attention was attracted to an object lying at the base of a tree. It was our dog—thin, starved, and miserable-looking no longer, but swelled out as fat as a potato-bag, and wagging his tail, and smacking his jaws in heavenly transport. 'Professor,' said I; 'look!' 'What! another dog?' gasped the Professor. 'No, the same dog with variations,' I said;



'thanks to the expansive properties of trout, a little rosier in health.' The Professor guessed the truth and gave a groan. He danced about like a lunatic and kicked the dog until it began to snap at his legs. Then with a heavy heart he packed his traps and we left the animal at the tree enjoying its siesta. 'Fate could not harm him—he had dined that day.'"

Rare treats, these fish feasts. Rare tack, these fish stories. But, reader, beware of bones.—From "*Paddle and Portage*." (Estes & Lauriat.)

#### A Legal Spring Poem.

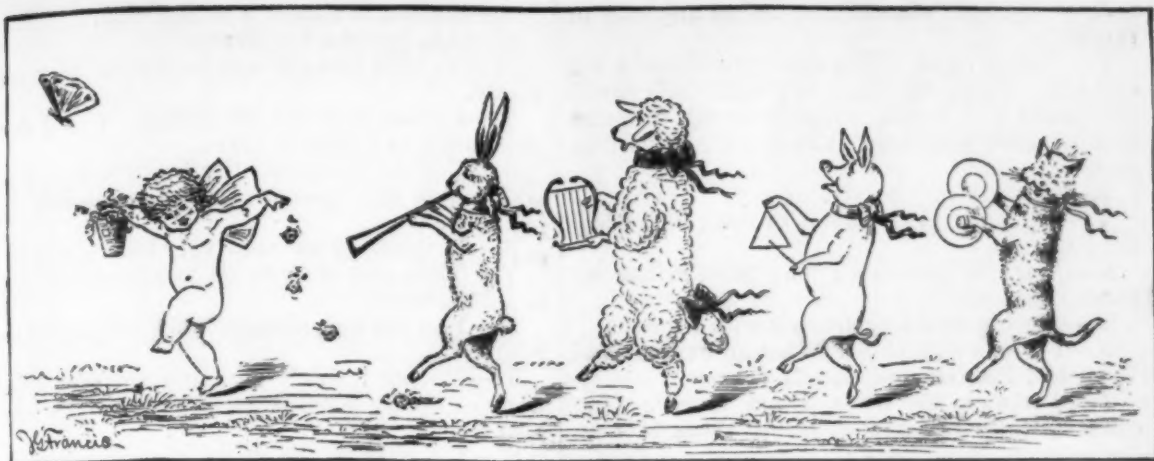
WHEREAS, on sundry boughs and sprays  
Now divers birds are heard to sing;  
And sundry flowers their heads upraise—  
Hail to the coming on of Spring!

The songs of the said birds arouse  
The memory of our youthful hours,  
As young and green as the said boughs,  
As fresh and fair as the said flowers.

The birds aforesaid, happy pairs!  
Love 'midst the aforesaid boughs enshrines  
In household nests, themselves, their heirs,  
Administrators and assigns.

O busiest term of Cupid's court!  
When tender plaintiffs actions bring;  
Season of frolic and of sport,  
Hail! as aforesaid, coming Spring.

—From the *San Francisco Argonaut*.



SUMMER'S COME AT LAST!  
From *The June Wide Awake*.

### Sibyl and Tommy Dip into Catullus Together.

Tommy—Isn't this a ripping place? It seems to me as if the downs were like great green waves, rolling along and swelling bigger and bigger; and here we are, you and I, up on the top of the biggest wave of all, which hangs here forever, as if it would plunge down the next moment and swamp the real old sea.

Sibyl—What nonsense you do talk, Tommy. Come, it's quite time I began my lesson. What's this book which you say I can read?

T.—The anthology.

S.—The what?

T.—The *Anthologia Latina*.

S.—What's that?

T.—Oh, I don't know; it's a sort of collection. It's good for girls, because it leaves out the bad things.

S.—But I want to read what boys read.

T.—You can't, you know. We have to read awfully improper things at school.

S.—I don't see why it is good for you to read things which it isn't good for me to read. I don't see why girls should be different from boys.

T.—I don't see why either. I suppose it's best. I think I am glad you are different.

S.—Do let us begin. You are so idle.

T.—It's so awfully jolly doing nothing up here. I should like to lie here forever on this nice short grass and stare at the sea. Isn't the sea dazzling in the sunlight? It looks like millions of penknives.

S.—Penknives! It's like diamonds. Do sit up and let us begin.

T.—Oh, very well. Here you are: I picked out this for you to read. It's all correct; it's about the death of a sparrow.

S.—Well?

T.—You must begin; see if you can translate it. I've got a stunning translation of it in my pocket, which my tutor made.

S.—"Lament, o—"

T.—"Venuses and Cupids—"

S.—But there was only one Venus.

T.—Oh, that don't matter. It's a sort of poetical license; they have to make it scan, you know.

S. (Tries to translate)—

The sparrow of my girl is dead,  
The sparrow—*delicia*—

T. (Reads from his tutor's translation)—

The sparrow of my dearest girl is dead,  
The sparrow, darling of my dear, is dead,  
Whom more than her own eyes she loved so;  
For he was honey-voiced, and he would know  
His mistress, as a girl her mother dear;  
Nor from her gentle bosom would he go,  
But hopping round about, now there, now here,  
He piped to her alone most sweet and clear.

S.—There's nothing about "sweet and clear" in the Latin.

T.—You are so awfully particular, Sibyl. I wish it wasn't all about a sparrow. I don't care for sparrows. Ah! look at that lark. He got up quite close to us. Phew! doesn't he jump? What great leaps he goes up in! Mustn't he be tremendous happy? Fancy being able to go like that, and having wind enough to sing all the time!

S.—I wish you wouldn't let your eyes wander all over the country. If you don't keep them on the book we shall never get on.

T.—All right. This other's a jolly one—this one—*To Lesbia*.

S.—Who was Lesbia.

T.—She was the girl who had the sparrow; he was in love with her; but you had better not think of her. I believe she wasn't at all a good sort.

S.—What a pity!

T.—She made him awfully unhappy.

S.—It was his own fault. I can't think why people fall in love.

T.—Of course it's awfully silly to fall in love.

S.—I think it's horrid.

T.—People say that a man and woman can't be friends because one of them is sure to fall in love.

S.—That must be nonsense. Look at you and me. We have been friends for ever so long.

T.—Yes; and do you know, Sibyl, I'd rather you were my friend than any fellow I know.

S.—It seems very hard, this. *To Lesbia*. What's the meaning of *basiationes*?

T.—I think it means kisses.

S.—Oh, we won't go on with that. Poets are always so silly when they begin to talk about those things. I do wish you would finish one thing before you begin another, you—

T.—All right. I'll attend awfully well now. Go on; see if you can do it. Go on with the Spadger.

S.—"Who now goes through the way—*tenebricosum*—"

T.—Full of shadows."

S.—“Thither, whence they refuse anybody to return.”

T.—That's right. You really do know a lot of Latin. I say, do you think that Clara could be friends with a chap without trying to make him in love with her? Clara isn't a bit like you.

S.—Clara is very pretty.

T.—Do you think she is prettier than Marion?

S.—Clara is prettiest: but Marion has so much character.

T.—Marion could be friends with a boy.

S.—Friends with a boy? What an expression! What bad English you do talk!

T.—I always do when I am happy. One can't be jolly grammatically. I think Marion doesn't care about boys.

S.—Indeed? Suppose we go on with our “sparrow.”

T.—I should like her to like me.

S.—You surely don't think Marion pretty, do you?

T.—I don't know.

S.—You must have very funny taste if you do. Now, Clara is pretty if you like.

T.—Yes; isn't Clara pretty? My word! isn't she pretty?

S.—Yes; of course she's pretty.

T.—What are you staring out to sea like that for? Are you looking at that sail?

S.—I was thinking that some friend might be on board that ship. How strange that would be! Fancy if Mr. Redgrave were coming home on that ship!

T.—Redgrave! What on earth makes you think of that old chappy?

S.—How ridiculous you are, Tommy! He isn't a bit old; and I think he's very handsome.

T.—He's a jolly old humbug. When he's playing tennis with me he's as lively as possible; but when he's with the women he looks sentimental and makes eyes; and as for his being old, he must be thirty if he's a day.

S.—That I am sure he can't be. I am sure he is quite young. Of course he isn't a boy.

T.—Well, I don't mind being a boy. I wouldn't be a man for anything; and if I was, I wouldn't be a flirt.

S.—Don't be horrid, Tommy. Poor Mr. Redgrave has been very unhappy. That is what makes him look like that. He was in love with the most beautiful lady in the world; and she was very cruel, and married a millionaire or something.

T.—I don't see anything cruel in marrying a millionaire or something. He told you all this precious story, did he?

S.—No. Aunt Adelaide told me that; but he told me—

T.—What did he tell you?

S.—Oh, it was one day when he was laughing with Aunt Adelaide about women, and he turned to me and said with a melancholy smile—

T.—I know it. Like this!

S.—Not a bit like that. He said with a very sweet and melancholy smile, that I must take care not to be a flirt, because some day I might do a great deal of mischief, and that women ought to try to do good to people, and not harm.

T.—Some day! That means when you are a young lady. I know I sha'n't like you when you are a young lady. I hate young ladies.

S.—Marion is almost a young lady.

T.—Ah, but she's different.

S.—It's ridiculous of you to say that Marion's pretty.

T.—I never said she was pretty. I said that she wasn't as pretty as Clara.

S.—You are a horrid, disagreeable boy, anyway. You have made such a pretence of—

T.—Of what.

S.—Of thinking me your very best friend.

T.—Then why do you go talking about that old Redgrave?

S.—You are very disagreeable, and I shall go home.

T.—No, no; don't go. It's so jolly here. Let's solemnly promise to be each other's very best friend.

S.—Till when?

T.—For ever and ever.

S.—I should like to show these stupid people that a man and a woman can be friends without caring about each other one bit!

T.—Ye-es. Only I don't know what you'll be like when you are a young lady.

S.—I sha'n't be that for ever so long. I don't think that I shall be old, or begin to think that I am old, till I am twenty.

T.—I am afraid you will be awfully pretty when you are a young lady.

S.—Don't be silly, Tommy.

T.—Anyway, you'll like me *better* than old Redgrave?

S.—Of course. And you'll like me better than Marion?

T.—Yes.

S.—And Clara?

T.—Ever so much better than Clara.

S.—Very well, then.

T.—What do you mean by “Very well, then”?

S.—That is settled; and now I can go on with my lesson.

T.—But we've almost polished off poor Mr. Sparrow.

S.—What a way to talk.

T.—It don't do for a girl. You have to say “prunes” and “precision” all day to make your mouth pretty.

S.—Tommy, you are exceedingly silly, and its better to say “prunes” than to chew grass; and if you aren't going to look at the book instead of staring out to sea, I shall go home.

T.—All right, Sibyl. We'll do him up in less than a jiffy out of my tutor's translation. Here you are:

Ill hap befall ye, shades of grim despair,  
Who glut yourselves with all things that are fair!  
How fair the little bird you reft from me!  
O deed ill-done! Poor little bird, for thee—  
For thy dear sake my girl's sweet eyes are red,  
And swollen all with tears that thou are dead.

By George, it is most awfully touching! isn't it, Sibyl? Fancy how long ago the poor little beast died, and here we are still sorry.

S.—“Little beast”!

T.—Oh, look! far away across the sea, do you see that tiny sail? Fancy if it was my ship coming in!

S.—You are the strangest boy.

T.—Shouldn't I just like to have a ship? I wish it was ever so long ago; and that I might sail away and fight a Spaniard.

S.—I should like to know what the Spaniards have ever done to you, that you should want to fight them.

T.—I don't know; but I'm sure it would be jolly good fun to fight a Spaniard.

S.—That is so much like a boy. Perhaps you would never come back—

T.—No more! Oh, yes, I should turn up; and I'd bring you back a jolly lot of things, too—a ship full of apes and—

S.—Tommy!

T.—Oh, apes are a detail; they come in with ivory, and peacocks, and all sorts of stunning things; and diamonds from the diamond fields; and silver from the silver mountains; and gold dust from the golden rivers; and parrots and paroquets, and a red Indian princess in feathers, and—

S.—Tommy, how can you be so ridiculous?

T.—You wait till I do it. I'll just go back to school next half to get a little more football, and then I'm off; and I'll bring you back a hundred ostrich tails to put on your head when you go to court; and I'll have a beard down to my waist; and I'll kill sparrows on the wing with a pistol in either hand you like; and I'll marry you, and the Indian princess will die of jealousy, and—

S.—Tommy, I think you are going mad. It must be the sun.

T.—Not very mad.

S.—Then don't talk any more nonsense. It's quite time to go home.—*From Blackwood's Magazine.*

### Vagrant Pansies.

By MISS ELLEN MACKAY HUTCHINSON.

THEY are all in the lily bed, cuddled close together,  
Purples, Yellow Cap, and little Baby Blue—  
How they ever got there you must ask the April weather,  
The morning and the evening winds, the sunshine and the dew.

Why they should go visiting the tall and haughty lilies,  
Is very odd, and none of them will condescend to say,  
They might have made a call upon the jolly daffodilies—  
They might have come to my house any pleasant day.  
They don't have a good time, I think, their little faces  
Look so very solemn underneath each velvet brood;  
I wonder don't they feel among the garden's airs and graces  
That shy Cousin Violet is happier in the wood?

Ah, my pretty Pansies, it's no use to go a-seeking,  
There isn't any good time waiting anywhere;  
I fancy even Violet is troubled—mildly speaking—  
When somebody plucks her, finding her so fair.  
There's nothing left for you, my pets, but just to do your duty:

Bloom, and make the world bright, that's the best for you;  
There isn't much that's lovelier than your bashful beauty,  
My Purples, my Yellow Cap, my little Baby Blue.

—*From "Songs and Lyrics." (Osgood.)*

### A Sonnet.

By JOSEPHINE POLLARD.

ONCE a poet wrote a sonnet  
All about a pretty bonnet,  
And a critic sat upon it  
(On the sonnet,  
Not the bonnet),  
Nothing loath.

And as if it were high treason  
He said, "Neither rhyme nor reason  
Has it. And it's out of season!"

Which? The sonnet,  
Or the bonnet?  
Maybe both.

"'Tis a feeble imitation  
Of a worthier creation,  
An æsthetic innovation!"  
Of a sonnet  
Or a bonnet?  
This was hard.

Both were put together neatly,  
Harmonizing very sweetly,  
But the critic crushed completely,  
Not the bonnet,  
Or the sonnet,  
But the bard!

—*From Our Continent.*

### For Rainy Days.

GOOD CHARADE WORDS.—As words suitable for charades the following may be suggested: Andrew, Arrowroot, Bonfire, Bookworm, Belfry, Carpet, Classic, Cutlet, Daybreak, Dustman, Earrings, Farewell, Handsome, Hamlet, Indolent, Indigent, Lawful, Lifelike, Matchless, Mistake, Ninepin, Necklace, Outside, Pilot, Phantom, Quickstep, Ragamuffin, Sentinel, Skylock, Tiresome, Tennyson, Upright, Vampire, Watchman, Wedlock, Youthful.

VERBIAGE.—A word containing no repeated letters is chosen and written by each player at the top of his paper. The players are then allowed a given time to detect and write words formed with only such letters as are found in the original word, each letter of said word being used in turn as the initial letter of the new words. The words are then read and the player having the most words not detected by any of his fellow-gamesters is the victor. If desirable, a system of credits may be added to the game, each player being credited with the omission of the others.—*From "The Literary News."*

"THE SECRETARY," is another good game. The persons sit at a table with square pieces of paper, and pencils, and each one writes his own name, handing the paper, carefully folded down, to the Secretary, who distributes them, saying "Character!" Then each one writes out an imaginary character, hands it again to the Secretary, who says "Future!" The papers are again distributed, and the writers forecast the future. Of course, the Secretary throws in all sorts of other questions, and when the game is through, the papers are read. They form a curious and heterogeneous piece of reading. Sometimes such curious bits of character-reading crop out that one suspects and dreads complicity. But, if it is honestly played, the game is amusing.—*From "Home Amusements," by M. E. W. S. (Appleton.)*

ACTING RHYMES.—Company forms two divisions; 1st division retires, and 2d division selects some word, and acquaints 1st division with another word with which the chosen word rhymes. First division guesses (by itself) at the chosen word, and then returns to 2d division, and acts in pantomime the word it proposes to answer. The 2d division must guess what word is acted; if it be not the word chosen (at first) for guessing, the 1st division again retires, and returns to act another proposed word. As soon as it hits upon the correct word, the divisions change places, the 2d retiring while the 1st chooses a word for the others to guess.—*From "The Literary News."*

The following words are suggested as affording ample opportunity for rhymes: Ace, bag, bail, bake, bar, bate, beat, beer, bide, blew, block, bore, bray, bring, brim, buy, cain, care, cave, chip, etc. Much help in this line may be found in consulting "The Rhymester," by Tom Hood (N. Y., D. Appleton & Co., \$1).

PROVERBS.—In choosing a proverb for this game, the simpler ones will be found the best, as those with long, prominent words are difficult to introduce. One of the company having retired, a proverb is fixed upon. The absent one is then called in, when he at once begins by asking a question of each of the company, the first one of whom must mention in his reply the first word in the proverb; the second

player must mention the second word, and so on, until all the words have been brought in. Sometimes when the company is large, the proverb is repeated twice in the same round, though when this is done the person who is guessing should be told of the arrangement. As soon as the proverb is discovered, the person whose word gave the clue to the mystery must be the next guesser.—From "Cassell's Book of Indoor Amusements."

"Acting" and "Shouting" Proverbs are so well known that they need no description here. They are games in which a merry social circle always find new material for sport.

As a suggestion, however, in the way of material we append the following selection of proverbs:

"A bird in the hand is worth two in the bush." "Birds of a feather flock together." "Who goes a borrowing goes a sorrowing." "A burnt child dreads the fire." "When the cat is away the mice will play." "Charity begins at home." "Too many cooks spoil the broth." "What can't be cured must be endured." "Diamond cut diamond." "Early to bed and early to rise makes a man healthy, wealthy, and wise." "All's well that ends well." "First come first served." "Proof of the pudding is in the eating." "A friend in need is a friend indeed." "All is not gold that glitters." "Handsome is that handsome does." "Make hay while the sun shines." "Home is home, be it ever so homely." "Honesty is the best policy." "It is an ill wind that blows nobody good." "Better late than never." "Many a little makes a mickle." "Necessity is the mother of invention." "A place for everything and everything in its place." "There is many a slip 'twixt the cup and the lip." "A rolling stone gathers no moss." "Still waters run deep." "If wishes were horses beggars might ride."

**THE SELF-MADE GAME OF AUTHORS.**—The game of Authors, especially when created by the persons who wish to play it, is very interesting. The game can be bought, and is a very common one, as, perhaps, everybody knows; but it can be rendered uncommon by the preparation of the cards among the members of the family. There are sixty-four cards to be prepared, with each the name of a popular author, and any three of his works. The entire set is numbered from one to sixty-four. Any four cards containing the name and works of the same author form a book. Thus, "Henry

W. Longfellow, 'Hyperion,' 'Evangeline,' 'New England Tragedies,' would form one set. As the shuffling and distribution of these cards, and the plan of also drawing from a pile in the middle of the table, creates the greatest uncertainty as to the whereabouts of a certain card, much amusement can be derived in the effort to make a book. The cards must be equally distributed one at a time, beginning at the left of the dealer. The players then arrange their cards in the hand. If one finds four of a kind, he immediately declares a book, and lays it face downward on the table; and then, if holding one of the "Longfellows," will say "Evangeline." He can ask any other player for "Hyperion." After receiving either the card or a negative answer, the next player to the left goes on with his play. Players can only call for such cards as belong to books of which they hold a portion. Should a player call for a card which he already holds, that card is forfeited to the person of whom it was called. The caller always finds the name of the card he wants among those printed in small type; the person of whom it is called finds it in large type at the top.

This game may be made very useful by using the names of kings and queens, and the learned men of their reigns, instead of authors. It is a very good way to study history. The popes can be utilized with their attendant great men, and by playing the game for a season the dates and the events of some obscure period of history will be effectually fixed in the memory.—From "Home Amusements," by M. E. W. S. (Ap-pleton.)

**BOOKS FOR THE TOURIST.**—Among recent books Mr. R. Grant White's "England Without and Within" is to be specially commended. Miss Blanche Howard's "One Year Abroad" is a pleasant series of sketches, out of the ordinary line of tourist writing. Margery Deane's (Mrs. Pitman's) "European Breezes" is a thoroughly fresh and "breezy" book, with some good practical hints scattered through it. Hassard's "Pickwickian Pilgrimage" will be helpful to lovers of Dickens who want to hunt up the localities of his novels. For young people going abroad (if not for their elders) "A Family Flight," by Rev. E. E. Hale and Miss Susan Hale, will be attractive and suggestive. "Our Own Country" (Cassell, Petter, Galpin & Co.) is a well-written and admirably illustrated description of the leading places of interest in England.—From "Satchel Guide" for 1882.



From "Summer School of Philosophy at Mt. Desert." (Holt.)

Any book or article mentioned in this paper supplied at the shortest notice.

# INDEX TO SUMMER BOOKS,

Mentioned or advertised elsewhere in this issue, with select lists of other suitable reading. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes.

For other books of a more general character, suitable for summer reading, see the publishers' advertisements.

## TRAVEL.—GUIDES.

- Across the Atlantic, \$1... .. Randolph.  
 Adirondacks, The, 50 c; pap., 25 c... .. Stoddard.  
 — Pocket Map, \$1... .. Rand, McN. & Co.; Stoddard.  
 — In the, 75 c... .. Lothrop.  
 — See also Headley; Murray; Northrup; Wallace.  
 Alcott, Shawl Straps, \$1... .. Roberts.  
 Alps. See Rideing; Waring.  
 America. See Morford.  
 American Cities. See Appletons' Guide-Books.  
 — Seaside Resorts. See Taintor.  
 Appleton, A Nile Journey, \$2.25.—Syrian Sunshine, \$1.  
 Appleton.  
 Appletons' Guide-Books:—European Guide-Book, 2 v., \$5.—General Guide to the U. S. and Canada, \$2.50.—Hand-book of American Cities, 75 c. and 50 c.—Hand-book of Summer Resorts, 75 c. and 50 c.—Hand-book of Winter Resorts, 75 c. and 50 c.—Hudson River Illustrated, 50 c.—New England and Middle States, and Canada, \$1.25.—New York Illustrated, 75 c.—Railway Guide, 25 c.—Scenery of the Pacific Railways and Colorado, \$1.25 and 75 c.—Southern and Western States, \$1.25.—Dictionary of New York, 30 c... .. Appleton.  
 Appletons' Summer Book, 50 c... .. Appleton.  
 Arizona. See Colorado; Hinton; Hodge; Rideing.  
 Austria. See Baedeker.  
 Azores, Among the. See Weeks.  
 — A Summer in. See Baker.  
 Bacon, A Parisian Year, \$1.50... .. Roberts.  
 Baedeker's Guide-Books:—Belgium and Holland, \$1.75.—The Rhine, \$2.—North Germany, as far as the Bavarian and Austrian Frontiers, \$2.—South Germany and Austria, \$3.50.—North Italy, \$2.50.—Central Italy and Rome, \$2.50.—South Italy and Sicily, \$2.50.—Paris and its Environs, \$2.50.—Switzerland, \$3.—Lower Egypt, the Fyoom and Peninsula of Mount Sinai, \$5.50.—Palestine and Syria, \$7.50.—The Traveller's Manual of Conversation in English, German, French, and Italian, \$1.25.—London and its Environs, \$2.50... .. Estes & L.  
 — Guides:—Belgium and Holland, \$2.—Eastern Alps, \$2.50.—Lower Egypt, \$5.50.—South Germany, \$2.50.—North Germany, \$2.50.—Northern Italy, \$2.50.—Central Italy and Rome, \$2.50.—Southern Italy, \$2.50.—London, \$2.50.—Norway and Sweden, \$3.—Paris, \$2.50.—Palestine and Syria, \$7.50.—The Rhine, \$2.50.—Switzerland, \$2.75.  
 Rand, McN. & Co.  
 — Guides to London, Paris, Holland and Belgium, the Rhine, Germany, Italy, Switzerland, etc. Scribner & W.  
 Bailey, England from a Back Window, \$1.50... .. Lee & S.  
 Baker, A Summer in the Azores, \$1.25... .. Lee & S.  
 Ball, Three Days on the White Mountains, 25 c.  
 Lockwood, B. & Co.  
 Baltimore. See Taintor.  
 Baltimore and Ohio, Picturesque. See Pangburn.  
 Barbour, Florida for Tourists, \$1.50... .. Appleton.  
 Bartlett, Concord Guide-Book, \$1; pap., 50 c... .. Lothrop.  
 Bartlett, From Egypt to Palestine, \$3.50... .. Harper.  
 Beecher, Mrs., Letters from Florida, 50 c... .. Appleton.  
 Beerbohm, Wanderings in Patagonia, \$1... .. Holt.  
 — Same, \$1.40... .. Scribner & W.  
 Belgium and Holland. See Baedeker.  
 Bird, A Lady's Life in the Rocky Mountains, \$1.75.  
 Putnam.  
 Black Hills, Dak. Ty., Guide, 25 c... .. Rand, McN. & Co.  
 Black's Guide to Scotland, England, London, etc.  
 Scribner & W.  
 Boston Illustrated, 40 c... .. Houghton, M. & Co.  
 — Strangers' Guide to, 25 c... .. Photo-Electrotype Co.  
 Bradshaw's Continental Railway Guides, etc.  
 Scribner & W.  
 Brassey, Sunshine and Storm in the East, \$3.50... .. Holt.  
 Brooklyn. See Miller; Treat.  
 Buffalo. See Taintor.  
 Burchard, Two Months in Europe, 50 c... .. Bardeen.  
 California. See Codman; Nordhoff.  
 Canada. See Appletons' Guide-Books.  
 —, from the Lakes to the Gulf, 50 c... .. N. Y. News Co.  
 Cape Cod, Thoreau, \$1.50... .. Houghton, M. & Co.  
 Capri, Island of. See Gregorovius.  
 Catskill Mountains. See Guyot; Van Loan.  
 Central Europe. See Loomis.  
 — Italy and Rome. See Baedeker.  
 — Park. See Miller's Guide-Books.  
 Chaney, Aloha [Sandwich Islands], \$1.50... .. Roberts.  
 Chautauqua. See Lake Chautauqua.  
 Chunn, Guide-Book to the North Carolina Mountains, 50c... .. Hale.  
 Clark (A.), Summer Rambles in Europe, \$1.25.  
 Phillips & Hunt.  
 Coast Guide. See Eastman's Guide-Books.  
 Codman, The Round Trip by Way of Panama, through California, Oregon, Nevada, etc., \$1.50... .. Putnam.  
 Colorado. See Appletons'; Fossett; Hayes; Rideing.  
 —, New Mexico and Arizona, Guide to, 25 c.  
 Rand, McN. & Co.  
 Concord Guide-Book. See Bartlett.  
 Connecticut River Route. See Taintor.  
 Continental Railway Guides, etc. See Bradshaw's.  
 Cook, Brief Summer Rambles near Phila., \$1. Lippincott.  
 Crofutt, Overland Tourists, 75 c.; \$1. Overland Pub. Co.  
 Cuyler, From the Nile to Norway and Homeward, \$1.50.  
 Carter.  
 Cyprus and Constantinople. See Brassey.  
 Dall, Letters Home from Utah, Colorado and California, \$1.50... .. Roberts.  
 Darley, Sketches Abroad, \$1.50... .. Estes & L.  
 Deane, European Breezes, \$1.50... .. Lee & S.  
 DeCosta, Mt. Desert, \$1.50... .. Randolph.  
 Delaware and Hudson Route. See Taintor.  
 Denison, Rocky Mountain Health Resorts, \$1.50 and \$1.  
 Houghton, M. & Co.  
 Denver, Col. See Woodbury.  
 Dickens' Dictionary of London, 35 c... .. Macmillan.  
 — of the Thames, 50 c... .. Macmillan.  
 Dixie, Across Patagonia, \$1.75... .. Worthington.  
 Drake, Nooks and Corners of New England Coast, \$3.50.  
 Harper.  
 Eastman's Guide-Books:—White Mountain Guide, \$1; pap., 50 c.—Coast Guide, \$1.50.—Mountain and Lake Region Maps, Pocket ed., 40 c.—Railroad and Township Maps, Pocket ed., 75 c... .. Eastman.  
 Egypt. See Baedeker; Bartlett.  
 Elwell, Portland, Me., and Vicinity, \$1; pap., 50 c.  
 J. A. & R. A. Reid.  
 England. See Bailey; Black's; Murray's; Winter.  
 Erie Route. See Taintor.  
 Europe. See Burchard; Clark; Felton; King; Knox; Loomis; Morford; Murray's; Palmer; Satchel; Wood.  
 European Guide-Book. See Appletons' Guide-Books.  
 Farrar, Eastward ho! Adventures in the Rangeley Lakes \$1.50.—Guide to Rangeley and Richardson Lakes, 50 c.—Guide to Moosehead Lake and Vicinity, 50 c... .. Lee & S.  
 Farrar Camp Life in the Wilderness: Tale of the Richardson Lakes, 25 c... .. A. Williams.  
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 Field, From Egypt to Japan, \$2.—From the Lakes of Killarney to the Golden Horn, \$2... .. Scribner's Sons.  
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 Fossett's Colorado, \$2... .. C. G. Crawford.  
 From River to Sea, \$1; pap., 50 c... .. Rand, McN. & Co.  
 Germany. See Baedeker.  
 Godfrey, The Island of Nantucket, \$1... .. Lee & S.  
 Gregorovius, The Island of Capri, \$1... .. Lee & S.  
 Greenwood, Wilds of London, \$1.40... .. Scribner & W.  
 Grohman, Gaddings with a Primitive People, \$1... .. Holt.  
 Guild, Abroad Again.—Over the Ocean, ea, \$2.50.  
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